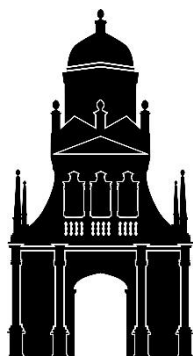


Fridays at Five

Easter Term Organ Recitals at Caius



Sarah MacDonald

Director of Music, Selwyn College, Cambridge

<i>Suite du Premier Ton</i> <i>Plein Jeux - Fugue - Trio - Tierce en taille - Grand Jeux</i>	Pierre du Mage (1674-1751)
<i>Suite II (Livre de 1707)</i> <i>Saraband - Courante</i>	Elisabeth Jacquet de la Guerre (1665-1729)
<i>Voluntary IV</i>	John Stanley (1712-1786)
<i>Voluntary XII</i>	Theophania Cecil (1782-1879)
<i>Un certo fredo orrore from Argenore</i>	Wilhelmine von Bayreuth (1709-1758) (arr. Sarah MacDonald)
<i>Praeludium and Fugue (532)</i>	J.S. Bach (1685-1750)

Broadcast live on YouTube and Facebook

5pm, Friday 30th April 2021