

**Dear Choir Alumnus,**

Welcome to the second edition of the Caius Choir Alumni Newsletter! We hope that your 2018 is going well, and that you've been enjoying the nice weather over the last few days. Read on for information on upcoming CCA events and Caius Choir news...

**The CCA Committee**

### **The Inaugural Triennial CCA Dinner – Saturday 15<sup>th</sup> September 2018**

The Inaugural CCA dinner is fast approaching! If you've not already booked your place, make sure you do so soon as it's proving very popular. We're expecting a good crowd from across the years.

You can book online at the link here: <http://www.gonvilleandcaiuschoir.com/about-us/caius-choir-alumni>

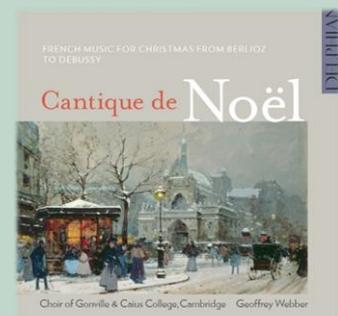
We've also secured a discounted rate on college accommodation for the evening, which can be booked here: [http://caiusbnb.cai.cam.ac.uk/KxBnB\\_Live/ChoirAlumniDinner.bnb](http://caiusbnb.cai.cam.ac.uk/KxBnB_Live/ChoirAlumniDinner.bnb)

There will be a service before the dinner with rousing music at which alumni are invited to sing.

Timings are as follows: 5-6 pm Rehearsal, 6.15 pm Evensong followed by the dinner (dress: black tie)

### **CCA Christmas Concert with wine and mince pies 7.30 pm Friday 30<sup>th</sup> November at St George's, Hanover Square, London**

It might seem premature to be already looking forward to Christmas, but the CCA is nothing but organised. The choir will be singing items from their new CD 'Cantique de Noël' (French Christmas Music from Berlioz to Debussy) and some Carols for all to sing. Tickets will go on sale in due course, but pencil the date in now!



## Caius Choir 2017/18; The Year So Far



*The Precentor writes:*

The usual eerie summer quiet has descended on Caius Court once again as the College doors shut and students hide away working - until of course it's time for choir practice, when choir members can perhaps find some form of release from the stress and strain of deadlines and revision. As is now customary, this year's leaving choir members have selected some of their favourite pieces to be sung this term, ranging from a plainsong Sequence to Gjeilo's 'Unicornis captivatur', and I'm delighted to report that Wood, Hadley & Tranchell were all included in the requests. However, as is also customary, we are also busy exploring less familiar repertoires, as you can hear in our 'Georgian' Evensong to be broadcast on BBC Radio 3 on Wednesday 23rd May, and championing the cause of new music, notably by women composers, both through a seminar being held in Caius as part of the (extended) London Festival of Contemporary Church Music entitled 'Towards 50/50: programming new liturgical music by women composers' on Tuesday 15th May, and of course by actually singing some new music by Stevie Wishart, Joanna Marsh and Caian Cheryl Frances-Hoad (her new Magnificat and Nunc dimittis) during the course of the term. The choir has had much to do in 2018 already, with a tour in Spain, singing for Stephen Hawking's funeral, and recording a CD of French Christmas music (to be launched at this year's CCA Christmas Carol Concert), and in the summer we are looking forward to working once again with the Armonico Consort led by CCA member Christopher Monks in performances of Tallis, *Spem in alium* and the original motet and parody mass on Striggio's *Ecce beatam lucem* in a variety of UK venues (see website for details). You'll be pleased to hear that the current choir are as ever a lively and interesting group: one has just got a job working for Manchester City, another has been elected the Chancellor's Page (who knew?), and a grand total of 8 vegetarians and 3 vegans. Finally a happy CCA first: this year we have welcomed into the choir the first child of a former choir member who sang in the choir during my time as Precentor, so I guess I must have been in post now for more than 18 years...

Geoffrey

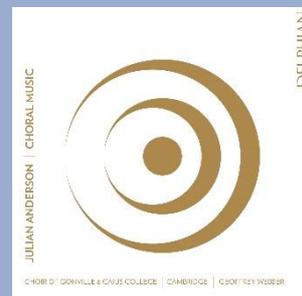
## Generation Reps

The committee is in the process of establishing Generation Reps to help improve communication between the committee and the CCA membership, bearing in mind new Data Protection regulations (GDPR). Many thanks to those who have already volunteered to be involved.

## New release

### Julian Anderson - Choral Music

The choir's latest CD is released by Delphian Records in July. Copies will be available for purchase on the website soon. Julian studied at Caius with Robin Holloway for the MPhil in composition in 1991. He is now Professor of Composition at the Guildhall School of Music in London and widely established as one of the country's leading composers. The CD includes his 'Four American Choruses', 'Bell Mass' and his setting of the Nunc dimittis in Latin commissioned by Caius Choir.



## Financial support

The committee is extremely grateful to those of you who have already subscribed or made a donation to the CCA via the special form produced by the Development Office last summer for the launch event. The money you give can be gift-aided, and will be held in a dedicated CCA location within the College accounts so that it can be used exclusively to support future CCA and choir activities, as determined by the committee. To donate please visit

<https://www.cai.cam.ac.uk/alumni/creditcardsocieties>

## A reminder of those important CCA dates for your diary

Saturday, 15<sup>th</sup> September: CCA Dinner in Caius

Friday, 30<sup>th</sup> November 2018: CCA Christmas Concert, St George's, Hanover Square

### Web-links

[www.gonvilleandcaiuschoir.com](http://www.gonvilleandcaiuschoir.com)

[www.patranchell.info/](http://www.patranchell.info/)

If you have any questions, comments or suggestions, please get in touch with us at [cca@cai.cam.ac.uk](mailto:cca@cai.cam.ac.uk)

With best wishes for an enjoyable summer!

**The CCA Committee**

